

Spectacular Beatles foot-tapper



By [Clarina De Freitas](#)

7 Feb 2012

With a finger-clicking, hand-clapping, singalong performance, the tribute show to the Beatles was nothing short of spectacular.

I have to admit that I thought that I was going to be given a history lesson as to how it all began for the four teenage boys from Liverpool, who turned the world upside down with their music and fashion, but I was soon assured by director/vocalist/guitarist, Cedric Vandenschrik, who portrays John Lennon, that the tribute was going to be all about the music.

Original McCartney guitar



Original footage of screaming fans, introductions from the Ed Sullivan show and other footage in the bands career, was used throughout the show.

At first, I was a very amused by the rather crooked wig worn by multi-talented guitarist, Aldert du Toit, who imitated George Harrison. He blew the audience away with his electrifying solo performance with a guitar that originally belonged to Paul McCartney.

Speaking of multi-talented, the role of Paul McCartney was performed by Chad Zerf. At one stage, I thought I was listening to Paul himself! Chad not only sounded a lot like him, but also resembled him in every way.

Vocal powerhouse

I was expecting a boy band, but to my surprise there was a rose included: Candice Malander-Thorne, a vocal powerhouse added her little interpretation of The Beatles to the show.

My appreciation and applause goes out to Cedric Vandenschrik, who really carried the show, not forgetting back-up vocalists and musicians (Adam Coolsaet on drums, Rob Nel on bass and Tracy Johannes on keys) who really contributed to the sound and made you believe that you were at an actual live performance of The Beatles.

Wanted more



The songs included: She Loves You; Ob-La-Di, Ob-La-Da; Eight Days A Week; Yellow Submarine; I Wanna Hold Your Hand; Ticket To Ride and many more. There was no way you couldn't click your fingers, tap your feet or even sing along. If the truth be told, I wanted to listen to more but there just wasn't enough time!

The show came to an end with songs like: All You Need Is Love; Hey Jude; and A Hard Day's Night, which had the entire audience on their feet singing along. This is really a show that you need to experience.

I strongly recommend that you take some time out between now and Saturday, 17 March (including Valentine's Day) to make your way to the GrandWest Roxy Revue Bar. Tickets are available from Computicket at R67 and doors open at 8pm.

ABOUT CLARINA DE FREITAS

'For in Him I live and move and have my being.' As some of your own poets have said, 'We are his offspring.'
View my profile and articles...

For more, visit: <https://www.bizcommunity.com>