

Paragon Interface picks up international award for 1 Discovery Place

The SBID International Design Awards 2018, held in London late last month, named interior architecture company Paragon Interface the Office Design winner for 1 Discovery Place in Sandton.



“We are very proud to have won this award, and what it means for the South African interior design industry. This was a once-in-a-lifetime project that was not only an immense privilege for the entire team to work on, but one that has placed South African design firmly on the map, as showcased by this international accolade,” commented Paragon Interface director Claire D’Adorante.

The entries in the 14 categories of the global interior design competition are subjected to a strict three-tier judging process to ensure all entries are carefully scrutinised for their technical standards and creative calibre.

Function well and be fit for purpose

The Society of British and International Interior Design (SBID) states that, “While design, when it works well, can lift the spirit and inspire, design is not merely a veneer that pleases the eye. In order for a building, product or even an idea to be deemed ‘well-designed’, it must be function well and be fit for purpose in addition to having aesthetic value.”



The SBID International Design Awards celebrate all aspects of great design, from aesthetics to functionality. The first round of the three-tier voting system is judged by a specially-selected technical panel of experts. Each year, the group consists of professionals working in many areas of design and industry.

The individuals are highly knowledgeable about the latest industry standards and technical innovations. This includes ensuring that every entry adheres to industry standards and is genuinely fit-for-purpose. The next stage is assessed by an expert panel of judges, with the public contributing 30% of the vote.

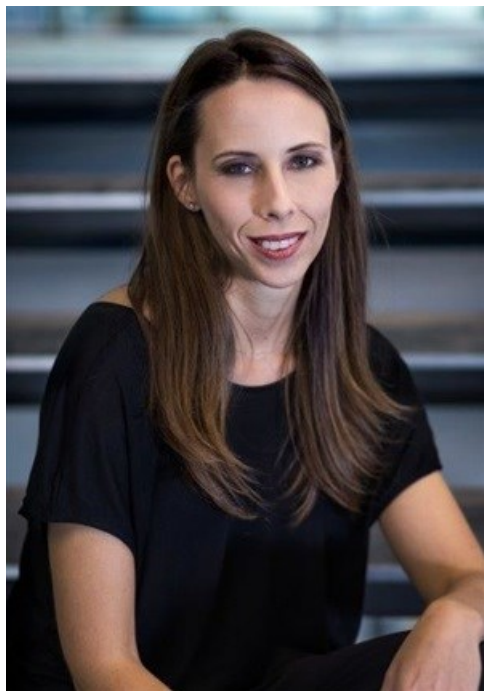


Reflecting the corporate values of the client

The judges' citation for Discovery's new head office highlights the main entrance as being open and welcoming, thereby reflecting the corporate values of the client. Internally, the building is divided into three main atria, namely a central atrium, and one each on the left and right side.

The central atrium allowed Paragon Interface to explore the concept of a concourse, driven by Discovery's requirement for the building to be active. This was not only translated effectively into a dynamic design aesthetic, but also into an active

public street populated with seating areas, cafés, streetlights, and tree canopies.



Paragon Interface director Claire D'Adorante

The 130,000m² phase one was completed in October 2017, and phase two in April 2018. “It presented tremendous opportunities for us in terms of the tenant’s willingness to explore quite a dramatic design, and one that incorporated new design strategies to drive significant changes to their dynamic workplace culture,” D’Adorante highlights.

The swooping, curving patterns and shapes that define the architectural identity of the building not only influenced the interior, but has resulted in it becoming one of the most progressive workspaces in South Africa.

“Instead of being a faceless corporate space, what we achieved here is inviting and welcoming, as well as calming and uplifting. We could only have achieved this through our closest attention to the smallest of details, which took the macro level in terms of the architecture through to every single aspect of the final building,” D’Adorante concludes.

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