

Vigil is worth the wake

Winner of The Jessie Award for Outstanding Original Play, *Vigil* has been described as "wicked dark", "devilishly funny", and "a small masterpiece". To that I'd add this: it's one of the funniest plays you'll see this year.

 By Eugene Yiga 22 Jul 2013



"It is about life and death, family, loneliness and the often unlikely connections between people," actor and producer Graham Hopkins said in an [earlier interview](#). "In its madness and sometimes almost farcical nature it somehow manages to strike a chord of universal truth."

Writer Morris Panych agrees. "The play addresses key issues many people face on a daily basis," he said. "There isn't a single person sitting in this theatre who won't fundamentally understand."

In the end, the dark humour's delicious one-liners are balanced with some sweet moments, tying it all up with a twist at the end. What a great night out!

Vigil runs at the [Fugard Studio Theatre](#) in Cape Town from 13 to 27 July. Performances are nightly at 8pm with matinees on Saturdays at 4pm. Tickets can be purchased from [Computicket](#) or by calling the Fugard Theatre box office on +27 (0)21 461 4554. Generous discounts are available for Friends of the Fugard, which you can sign up for by calling the box office or by going to www.thefugard.com.

ABOUT EUGENE YIGA

Eugene graduated from the University of Cape Town with distinctions in financial accounting and classical piano. He then spent over two-and-a-half years working in branding and communications at two of South Africa's top market research companies. Eugene also spent over three-and-a-half years at an eLearning start-up, all while building his business as an award-winning writer. Visit www.eugeneyiga.com, follow @eugeneyiga on Twitter, or email hello@eugeneyiga.com to say, um, hello. [View my profile and articles...](#)