

Two SA doccies to premier at IDFA



Two South African films will have their world premiers at the International Documentary Festival in Amsterdam (IDFA), in November. The two productions are 'Glimpse' and 'Angola: Saudades from the one who loves you'.



Scene from Glimpse

'Glimpse', a 26-minute portrait of contemporary South Africa composed only of images and sounds, was directed and shot by Italian director/DOP, Alberto Iannuzzi, with co-director and producer Dan Jawitz. The film marks Jawitz's directorial debut and was funded in part by the SA National Film and Video Foundation.

The other film is 'Angola: Saudades from the one who loves you', produced by Neil Brandt and directed by Richard Pakleppa. It won Best Film at the Three Continents Film Festival in September in Johannesburg. Zurich-based sales-agent, First Hand Films, has just secured world distribution rights.



Scene from Angola

Another of Brandt's projects, 'The Secret Craft of Human Retrieval', directed by Laurence Hamburger, will be shown to top television commissioning editors at the IDFA pitching forum.

The film looks at the high-end security industry of gated golf-estates and villas through the eyes of one of Africa's foremost kidnap and ransom specialists.