

No, *NO!* Nando's

NEWSWATCH: The SABC has refused to screen the Nando's Diversity Ad [[Watch it here](#)] because it apparently - reckons the national broadcaster, anyway - "might unnecessarily stir tensions", reports *Sunday Times*, and still on the SABC, tensions - whether necessary or unnecessary - are running somewhat hot between Phil Molefe and his boss, Lulama Mokhobo, reports *Mail & Guardian*. It also carries a piece by Phillip de Wet in which he reckons the Film and Publications Board has created "one hell of a mess" by classifying "The Spear" - read on and see why he says that.



For more:

- *Sunday Times*: [SABC chickens out on Nando's ad...](#) SABC spokesman Kaizer Kganyago is reported to have said that "the ad had been withdrawn because of its 'xenophobic undertones'". He apparently also said that the SABC would not flight any ad that contained bad language or incited violence, racism and xenophobia." It's enough for one to say " !@# " - but you judge for yourself... here's the ad...

Nando's Diversity Ad

- *Mail & Guardian*: [Clash of the SABC titans hots up...](#) Still at the SABC, group chief executive and new chief Phil Molefe are apparently on less than amicable terms and a disciplinary hearing could be on the cards.

- *Mail & Guardian*: [The Film and Publications Board has overstepped the mark...](#) Phillip de Wet, writing in *M&G* reckons that in classifying "The Spear", the FPB "has stepped well outside its mandate, ignored both its founding legislation and the Constitution and conducted a process fraught with procedural irregularities". In doing so, he reckons, the board has created "one hell of a mess".

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