

Kung Fu monks coming to SA

From the Shaolin temple in China, the fabled Shaolin Monks are returning to South Africa to demonstrate their authentic martial arts expertise. They'll be performing at The Teatro at Montecasino, Joburg between 9 and 22 March and the Grand Arena, GrandWest Casino, Cape Town from 26 to 28 March 2010.



In March 2010, local audiences will be astonished as the 20-member cast perform incredible “superhuman” feats. The skill and agility displayed in the unique Kung Fu style includes being lifted up on razor-sharp spears, breaking iron bars on their heads and smashing concrete blocks whilst lying between beds of nails and swords.

Buddhist soldier monks

The Shaolin Monks are the ultimate masters of Kung Fu: Buddhist soldier monks who have refined defensive martial arts over a period of 15 centuries to a rare and spectacular point of perfection. Wheel of Life showcases the near-miraculous feats of physical endurance, which are the outward expressions of an inner peace, harmony and iron will. Imaginative music, combined with high-technology lighting and a stage set that evokes the mysterious world of the East has produced a visual event that is colourful, exciting and dramatic.

It is the only show to feature ordained Soldier Monks of the Shaolin Temple and, as such, is the only show authorised by The Venerable Shi De Ying, Fangzhang (first Abbot) of the Temple and supported by the Henan Provincial Government.

Brought to South Africa by Big Concerts International, Shaolin Wheel of Life tells the exciting story of the Shaolin Monks' early struggle to establish and protect their Temple. The performance is an illustration and celebration of their history, their religion and their tremendous skill.

A Kung Fu spectacular

This is a show that combines the rich vocabulary of the Chinese theatre, the traditional iconography of oriental Buddhism and the technical sophistication of the contemporary rock arena. It's a Kung Fu spectacular.

Wheel of Life is directed by Micha Bergese (Interview with a Vampire, Millennium Dome Show, Eden, The Kingdom Tower Grand Opening Ceremony), designed by Mark Fisher (Cirque du Soleil, Opening and Closing Ceremonies of the Beijing Olympics 2008) with choreography by Darshan Singh Bhuller (Ramber Dance Company, London Contemporary Dance Theatre) and music by John Harle.

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