

Vanquish and Maya The Bee 3



By [Daniel Derksen](#)

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Two films are opening at South African cinemas, this weekend: *Vanquish* and *Maya The Bee 3*.

Vanquish

In this dynamic action-thriller, Morgan Freeman plays a retired police commissioner, who has been dirty his whole career and blackmails his caretaker Victoria (Ruby Rose) by kidnapping her daughter and forcing her into her old job — doing five very dangerous pickups in one night. Crushed by the betrayal from the only man she ever trusted, Victoria fights her way through a sea of drug dealers and underworld thugs on a mission to save her daughter. As the night goes on, Victoria is confronted by her past and people who Damon has been protecting her from that all want her dead. Once she's pushed to the very edge, she finds a kernel of redemption in Damon's agenda.

"I have always enjoyed the Korean gangster film genre ever since I first became aware of them," says director George Gallo, who co-wrote the screenplay with Sam Bartlett. "These films have a cool, bouncy and deliciously dark vibe and, most importantly, a great sense of humour."

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Maya The Bee 3: The Golden Orb

Maya the Bee is a classic character. Now over 100 years old, her adventures take place in nature and convey positive stories full of hope, friendship and tolerance.

On her first journey to film, *Maya the Bee – First Flight* was all about discovery, growth and finding her place in the world; *Maya the Bee – The Honey Games* touched on trust, teamwork and persistence. Her latest adventure is *Maya the Bee 3 – The Golden Orb* with some new themes are in focus that still allows Maya and her character to shine.

When a bored Maya and Willi bust out of winter lockdown early, they are catapulted headfirst into a top-secret mission! Entrusted with the care of a sacred seed, Maya and Willi team up with their old pals Arnie and Barnie to deliver the seed to its new home atop the mysterious Bonsai Mountain. But when their 'seed' hatches, Maya and Willi come face to face with their biggest responsibility yet - a smooshy, squishy little princess! This adventure is a *lot* more than they bargained for as they take on bounty hunters, thugs and ruthless enemies to return the lost princess to her mountain colony - only to find it hanging in the balance of a turf war with remorseless predators. Willi discovers a side of himself that he never expected as he becomes protective of the tiny princess, but to save her and her colony, Maya must learn that trust is not just a word, it has to be earned!

This Australian animation film was directed by Noel Cleary and Alexs Stadermann, from a screenplay by Fin Edquist.

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