

Theatre Arts to present 5 new socially-distanced-inspired performances

Theatre Arts in Cape Town has responded to the Covid-19 pandemic by creating a new campaign aimed at ushering in the age of socially-distanced theatre. As part of its Creating Theatre in the Age of Corona series, the theatre called for artists to propose physically distanced performances.

Five were selected for presentation and the programme features a captivating range of dance, movement, theat and installation.



Robin Kirsten and Craig Leo, creators of NOTHING IS HERE - © Jesse Kramer

This programme has been made possible by Gordon Hirschowitz.

The series starts on 10 October with Craig Leo and Robin Kirsten's *Nothing Is Here* featuring Unmute Dance Company and Ukwanda Puppets and Design Art Collective. From 14 to 18 October, RaféGreen presents *Modorenai*. This is followed with *Cwaka* from 22 October, directed by Qondiswa James and developed in collaboration with a stellar creative team. Shirley-Anne Bezuidenhout presents *Syndesi* from 11 to 14 November with Megan Furniss and Louise Westerhout rounding off the series with *Murmurations* from 2 to 5 December.

“ This season is not about lockdown and Covid but a response to the challenges and restrictions artists face in presenting theatre at this time,” says Caroline Calburn, director of Theatre Arts. ”

“This is a live performance that takes at its heart the idea that artists and audience need to remain physically distanced, at least two metres apart, and how we can meet and still be social just not physically close to each other. This project rebels against the notion that theatre needs to take to the screen to survive during this time. Never have we been asked to rethink the concept of theatre and experiment more.



Crystal Finck in MODORNAI - © Jesse Kramer

“With only 15 seats available at each performance to keep within the confines of social distancing, we have found that audiences are experiencing theatre at a different level – intimate, exclusive, almost with a new purity of engagement. It also means seating is strictly limited so booking early is advisable.”

Tickets to all performances cost R100 and can be purchased at theatrearts.co.za

Bookings must be made online in keeping with Covid-19 protocols and no cash sales are available at the door. For booking queries contact 082 752 1376.

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