

## And the nominees for the 54th Fleur du Cap Theatre Awards are...

The nominees of the 54th annual Fleur du Cap Theatre Awards have been announced. This year's ceremony will take place at the Artscape Opera House in Cape Town on Sunday, 10 March 2019.

It is set to be a celebration of vintage theatre and wines. The annual awards programme is regarded as the most valued and prestigious in the South African performing arts industry. For more than 50 years the Fleur du Cap wine brand has been making award-winning wines and this quality is proudly expressed through its association with the Fleur du Cap Theatre Awards.



Desmond Dube as Pop in King Kong - Photo © Daniel Rutland Manners

There are 26 different award categories, including Lifetime Achievement and Innovation in Theatre. The latter will be announced at the ceremony next month.

The panel of judges comprised Africa Melane, Dr Beverley Brommert, Eugene Yiga, Lwando Scott, Marin: Griebenow, Maurice Carpede, Peggy Mongoato, Tracey Saunders and Dr Wayne Muller.

### **Celebrating excellence together**

Nominees and winners are chosen from productions performed at professional theatre venues in and around Cape Town. Theatre practitioners are recognised for acting, directing, staging and technical ability. For musical theatre productions and opera, the casts on opening night are considered.

A total of 87 diverse productions from the year under review were eligible for consideration.

In addition, productions presented by Afda, City Varsity, Magnet Theatre, Northlink College, the Centre for Theatre, Drama and Performance Studies (UCT), the University of Stellenbosch and the Waterfront Theat

School were considered.

Each award carries a cash prize of R15,000 and a silver medallion. All voting processes are audited and overseen by Distell Internal Audit and the legal firm Cluver Markotter Inc.

### **Award for most promising student**

Carlo Daniels (Magnet Theatre)

Cassandra-Tendai Mapanda (The Centre for Theatre, Drama and Performance Studies, UCT)

Du Toit Albertze (US)

Lerato Makuwa (AFDA)

Nancy Sekhokoane (AFDA)

### **Best new South African script**

Bauke Snyman for *Swerfgoed*

Chase Rhys for *Kinnes*

Louis Viljoen for *Dangled*

Lwanda Sindaphi for *Kudu*

Rehane Abrahams for *Womb of Fire*

### **Best new director**

Gideon Lombard

Lesedi Job

Lwanda Sindaphi

Qondiswa James

Tinarie van Wyk Loots

### **Best theatre production for children and young people**

*Alice in Wonderland* (Canal Walk)

*Vlooi en die Musiekfabriek/Kipper and the Music Factory* (Marinda Engelbrecht and Margit Meyer-Rödenbeck)

### **Best performance by an ensemble**

The cast of *Bal-oog en Brommel: Moord in Ixiastraat*

The cast of *Gertrude Stein and A Companion*

The cast of *Kinnes*

The cast of *Kudu*

The cast of *Sainthood*

### **Best performance in a revue, cabaret or one-person show**

Daniel Mpilo Richards in *Land Acts in Various Roles*

Dorothy Ann Gould in *The Year of Magical Thinking as Joan Didion*

James Cairns in *The Devil and Billy Markham in Various Roles*

Rehane Abrahams in *Womb of Fire in Various Roles*

Rob van Vuuren in *Dangled* as *Poprishchin*

### **Best performance by a supporting actor in a musical or music theatre show**

Cameron Seear in *Matilda the Musical* as *Bruce*

Conroy Scott in *Calling Us Home* as *Ivan*

Daniel Mpilo Richards in *West Side Story* as *Bernardo*

Desmond Dube in *King Kong* as *Pop*

Msizi Njapha in *Tsotsi the Musical* as *Boston*

### **Best performance by a supporting actress in a musical or music theatre show**

Bethany Dickson in *Matilda the Musical* as *Miss Honey*

Claire Taylor in *Matilda the Musical* as *Mrs Wormwood*

Kgomotso Matsunyane in *Tsotsi the Musical* as *Miriam*

Nompumelelo Mayiyane in *Matilda the Musical* as *Mrs Phelps*

Thembisile Ntaka in *Tsotsi the Musical* as *Adedola*

### **Best performance by a lead actor in a musical or music theatre show**

Elton Landrew in *Langarm* as *Eddie*

Kevin Hack in *West Side Story* as *Tony*

Musanete Sakupwanyana in *Calling Us Home* as *Nelson*

Mxolisi (Zuluboy) Majozi in *Tsotsi the Musical* as *Tsotsi*

Ryan de Villiers in *Matilda the Musical* as *Miss Trunchbull*

### **Best performance by a lead actress in a musical or music theatre show**

Carmen Pretorius in *The Sound of Music* as *Maria Rainer*

Kim Louis in *Langarm* as *Dinah*

Kitty Harris in *Matilda the Musical* as *Matilda*

Lynelle Kenned in *Calling Us Home* as *Grace*

Rushney Ferguson in *Langarm* as *Angelina*

### **Best puppetry design**

Janni Younge & Craig Leo for the *Baby* in *Tsotsi the Musical*

### **Best lighting design**

Craig Leo and Sara Matchett for *Womb of Fire*

Faheem Barden for *Ruth First: 117 Days*

Gareth Hewitt Williams for *The Curious Incident of the Dog in the Night-time*

Hugh Vanstone for *Matilda the Musical*

Kobus Rossouw for *Kinnes*

### **Best set design**

Chris Pienaar for *Oleanna*

Jemma Kahn and Kanya Viljoen for *Swerfgoed*  
Michael Mitchell & Neil Coppen for *Tsotsi the Musical*  
Rob Howell for *Matilda the Musical*  
Saul Radomsky for *The Road to Mecca*

### **Best costume design**

Andrea van der Kuil and Sue Steele for *Curse of the Starving Class*  
Birrie le Roux for *Endgame*  
Marcel Meyer for *Sweet Bird of Youth*  
Noluthando Lobese Moropa for *Tsotsi the Musical*  
Rob Howell for *Matilda the Musical*

### **Best sound design, original music composition or original score**

Gertjie Besselen for *Bal-oog en Brommel: Moord in Ixiastraat* for *Original Music*  
James Webb for *The Demon Bride* for *Soundscape*  
Lukhanyiso Skosana for *Womb of Fire* for *Original Music Performance*  
Marcel Bezuidenhout for *Tsotsi the Musical* for *Sound Design*  
Simon Baker for *Matilda the Musical* for *Sound Design*

### **Best performance in an opera – male**

Aubrey Lodewyk in *Mandela Trilogy* as Mandela 3  
Bongani Kubheka in *Don Pasquale* as Don Pasquale  
Lukhanyo Moyake in *Mandela Trilogy* as Justice  
Lunga Hallam in *Don Pasquale* as Ernesto  
Makudupanyane Senaoana in *Maria Stuarda* as Robert Leicester

### **Best performance in an opera – female**

Brittany Smith in *Der Fledermaus* as Adele  
Brittany Smith in *Don Pasquale* as Norina  
Janelle Visagie in *La Voix Humaine* as Elle  
Violina Anguelov in *Maria Stuarda* as Elisabetta  
Vuvu Mpofo in *Maria Stuarda* as Maria Stuarda

### **Best performance by a supporting actor in a play**

Antony Coleman in *Curse of the Starving Class* as Taylor  
Richard September in *Swerfgoed* in Various Roles  
Rob van Vuuren in *Curse of the Starving Class* as Ellis/Slater  
Roberto Pombo in *Curse of the Starving Class* as Wesley Tate  
Soli Philander in *Endgame* as Nagg

### **Best performance by a supporting actress in a play**

Ann Juries in *The Taming of the Shrew* as Grumio  
Antoinette Kellermann in *Endgame* as Nell

Emily Child in *The Road to Mecca* as Elsa Barlow  
Lesoko Seabe in *The Curious Incident of the Dog in the Night-time* as Siobhan  
Nicole Holm in *Swerfgoed* as Aegistha

### **Best performance by a lead actress in a play**

Anna-Mart van der Merwe in *Swerfgoed* as Esta  
Fiona Ramsay in *Sweet Bird of Youth* as Princess Kosmonopolis  
Nicole Fortuin in *Oleanna* as Carol  
Qondiswa James in *A Faint Patch of Light* as The Lover  
Sandra Prinsloo in *The Road to Mecca* as Miss Helen

### **Best performance by a lead actor in a play**

Alan Committie in *Oleanna* as John  
Andrew Buckland in *Endgame* as Hamm  
Kai Luke Brümmer in *The Curious Incident of the Dog in the Night-time* as Christopher Boone  
Neil McCarthy in *Curse of the Starving Class* as Weston Tate  
Rob van Vuuren in *Endgame* as Clov

### **Best director**

Greg Karvellas for *Oleanna*  
Sara Matchett for *Womb of Fire*  
Sylvaine Strike for *Curse of the Starving Class*  
Sylvaine Strike for *Endgame*  
Tinarie van Wyk Loots for *Swerfgoed*

### **Best production**

*Endgame* (Baxter Theatre and Derek Lubner)  
*Curse of the Starving Class* (Baxter Theatre Centre and SU Woordfees)  
*Kudu* (Baxter Theatre Centre and Magnet Theatre)  
*Matilda the Musical Musical* (Pieter Toerien Productions and GWB Entertainment)  
*Womb of Fire* (The Mothertongue Project)

*Tickets for the ceremony are available at R250 per person. Bookings may be made at Computicket on 0861 915 8000, online at [www.computicket.com](http://www.computicket.com), at any Shoprite Checkers outlet as well as the Artsca Box Office (+27214109838) and Dial-a-Seat (+27214217695).*

*For more information on Fleur du Cap Wines, go to [www.fleurducap.co.za](http://www.fleurducap.co.za)*