

A sensational Emma Thompson and Johnny English strikes again



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This week on the big screen: Emma Thompson is sensational as a high court judge who becomes emotionally involved in an ethically complex case in superb *The Children Act*; gets entangled in the hilarious antics of Rowan Atkinson, who returns for more hilarious antics as the much loved accidental secret agent in *Johnny English Strikes Again*; John Travolta plays the 'Teflon Don' of the Gambino crime family in New York City in *Gotti*; and a father and daughter set off on a harrowing journey back to their wild homeland in *Leave No Trace*.

The Children Act

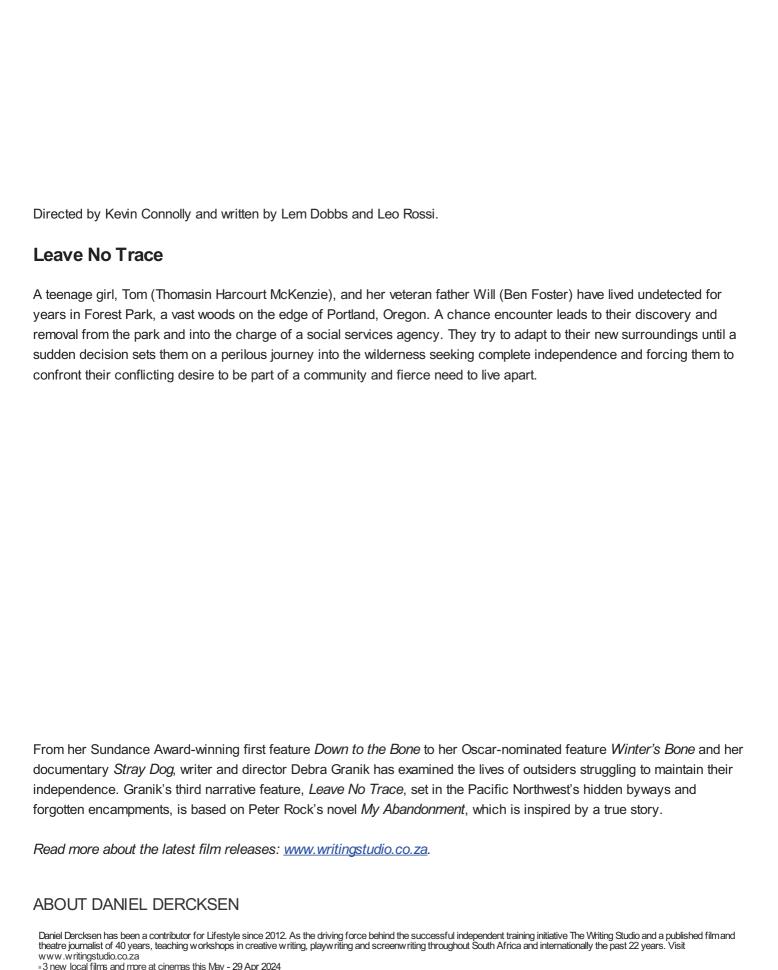
Fiona Maye (Emma Thompson) is an eminent high court judge in London presiding with wisdom and compassion over ethically complex cases of family law. But she has paid a heavy personal price for her workload, and her marriage to American professor Jack (Stanley Tucci) is at a breaking point. In this moment of personal crisis, Fiona is asked to rule on the case of Adam (Fionn Whitehead), a brilliant boy who is refusing the blood transfusion that will save his life. Adam is three months from his 18th birthday and still legally a child. Should Fiona force him to live? Fiona visits Adam in the hospital and their meeting has a profound emotional impact on them both, stirring strong new emotions in the boy and long-buried feelings in her.

Some months before the novel *The Children Act* was published in 2014, Ian McEwan was discussing it with director and long-time friend Richard Eyre, and he mooted the idea of Eyre directing a screen adaptation. Having worked together on their first film *The Imitation Game* in the late '70s and then again on *The Ploughman's Lunch* in 1981, the pair had hoped to work together again, and happily reunited for the big screen adaptation of *The Children Act*, with McEwan writing the screenplay.

Johnny English Strikes Again

In *Johnny English Strikes Again*, the UK is in peril. Five days before the PM is to host her first G12 summit, MI7's security is breached and every agent in the field identified and exposed. The only hope of finding the perpetrator is to bring an agent out of retirement, but with most of them either dead or close to it, the head of MI7 is left with only one choice, and his





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