

## Johnnie Walker gives Anomaly a shot

By Leigh Andrews

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"If it ain't broke, don't fix it," the gambit goes - especially if you're getting all you need from your advertising agency. That's why it came as a surprise to some when <u>AdAge</u> reported that after 15 years with Bartle Bogle Hegarty or BBH, Johnnie Walker turned to Anomaly instead...

The rumour mills are abuzz as to why Johnnie Walker felt the need for a switch. BBH itself doesn't give much away either, only stating:

"Disappointing but we will keep walking" <u>@BBHlondon</u>'s Nigel Bogle on losing @JohnnyWalkerUS <u>http://t.co/z1QGajqI7V pic.twitter.com/uixXESs5iv</u>- The Drum (@TheDrum) <u>December 18, 2014</u>

But this wasn't a flash-in-the-pan decision - the pitch process started in October this year and was hotly contested between global leaders such as Anomaly, BBH, Ogilvy & Mather, BBDO and Wieden & Kennedy, explains <u>Brand</u> <u>Republic</u>.

What do you think? Perhaps it's time to review the recent BBH Johnnie Walker Blue Label 'Gentleman's Wager' video, which we thought went down a treat, embedded below for your viewing pleasure...

## ABOUT LEIGH ANDREWS

Leigh Andrews AKA the #VilkshakeQueen, is former Editor-in-Chief: Marketing & Media at Bizcommunity.com, with a passion for issues of diversity, inclusion and equality, and of course, gourmet food and drinks! She can be reached on Twitter at @Leigh\_Andrews. #Loeries2020: Behavioural economics as creativity, but not as we know it... - 24 Nov 2020 #Di2020: Ignite your inner activist - representation through illustration - 27 Feb 2020 #Di2020: How Sho Madjozi brought traditional Tsonga xibelani into 2020 - 27 Feb 2020 #Di2020: Offwarie the abiae abiae average and a private law of the 2020

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