

Reshape 22 aims to highlight women redefining art

Latitudes Online and Anna Pure Organic are presenting Reshape 22, a group show featuring 60 female artists.



Source: www.unsplash.com

Reshape 22 is an annual, online survey exhibition that seeks to augment the visibility of contemporary women-identifying artists in Africa.

The group show aims to highlight powerful women-identifying voices on the continent and empower a collective whose narrative has been underplayed and neglected throughout history, all while still taking intersectional theory into consideration.

“Reshape envisions a more comprehensive and inclusive art canon for future generations,” says Lucy MacGarry, director at Latitudes Online. “The exhibition aims to highlight a contemporary view of female-identifying practices that is not based on any single narrative of womanhood, but rather explores the vital contributions of women making art, in relation to the compelling issues that define our times,” says exhibition co-curator Nina Carew.



Proudly Porterville art weekend festival coming up

16 Sep 2022



Reshape probes what unites the artists by evaluating similarities in their practices and identifying five themes that are prevalent in their work at this current moment.

The 2022 themes are:

Materiality

Materiality covers a broad range of artists, where the materials of their artwork strongly influence and inform their meaning. This theme also draws near to and focuses on the process in which the works are made, and how the softness of materials, processes and creative expression filter into the emotive response we feel as the viewer.

Featured artists: Amy Rusch, Diane Webb, Sophia van Wyk, Sanell Aggenbach, Sepideh Mehraban, Tzung-Hui Lauren Lee, Motlhoki Nono, Balekane Legoabe, Hemali Khoosal, Anushka Kempken, Elize Vossgetter, Liza Grobler, Gabrielle Guy, Nadia Raaths, Anna Sango, Charlae Baragwanath-Barter, Chelsea Selvan, Ana Pather, Hedwig Barry, Io Makandal

Portraiture

Portraiture offers a space of self-defined identity and representation, whether that be self-portraiture or stories of womanhood told *by* women.

Featured artists: Olivie Keck, Zama Mhlanga Spellman, Nadine Mathenjwa, Lea Colombo, Bria Fernandes, Sinalo Ngcaba, Lerato Khumalo, Cinthia Sifa Mulanga, Nomande Kanada, Zana Masombuka, Tshepiso Moropa



African creatives score spots in Rolex Mentor and Protégé Arts Initiative

13 Sep 2022



The Female Gaze

The Female Gaze offers a reclamation of power (seen through composition, subject matter and direct eye contact) by women. This theme also touches on spaces where women are still at the mercy of traditional power structures and bodily violence too.

Featured artists: Awanle Ayiboro Hawa Ali, Lungile Ngcobo, Martha Kubele, Boitumelo Lamola, Jody Brand, Kay-Leigh Fisher, Sharlene Kahn, Malebona Maphutse, Thembi Mthembu, Lebo Thoka

Nature and sustainability

Nature and sustainability centres around works that pertain to the environment, environmental changes, the cyclical nature of birth and decay as well as works that are organic in their subject matter or materiality.

Featured artists: Ronel de Jager, Soliana Tewolde, Jo Roets, Anna van der Ploeg, Adele van Heerden, Tamara Osso

The Body as a Vessel

The Body as a Vessel references works associated with the female form and is a soft play on the relation between nature and the body. The body as a vessel also relates strongly to womanhood as sexuality, from the making and birthing of children, and the strong intergenerational connection between mother and daughter.

Featured artists: Lerato Nkosi, Farhana Jacobs, Mellaney Roberts, Maroula Lambis, Ellena Lourens, Olwethu de Vos, Fiona Davhana, Mariette Momberg, Gugulethu Nguni

Reshape 22 runs on [Latitudes Online](#) from 14 September to 14 October.

For more, visit: <https://www.bizcommunity.com>