

Evolver signs hit-maker Nathan Winkler

Evolver has signed international hit-maker Nathan Winkler as its producer. Winkler has had great success in the UK and internationally and Evolver's new single "Are We Listening?" is Winkler's first effort with the band.



Winkler began what has been described as a "Hitmaking Career" in the pop/rock industry in early 2003. Evolver's American manager, Doug Davenport, has described Winkler as "a unique talent" who always "inspires everyone around him to elevate their standards and abilities". The band members of Evolver have also taken to Winkler's incredible passion for hit making. Lead singer/songwriter Peter Pote said recently: "Nathan has that phenomenal ability to teach you how to reach inside and inspire yourself."

International hits

Having worked as a musician and songwriter early on in his career with UK band Hillsong London, Winkler began an incredible journey with international stars. He worked with Natasha Bedingfield and her brother, Daniel Bedingfield, cowriting and producing several number one hits in the UK and across the world.

The number one hits in the UK have included "Easy When You Want To", and "Back in My Life". Winkler performed the keyboards for "Gonna Get Through This" on Daniel Bedingfield's live shows. In 2004, Nathan co-produced Daniel Bedingfield's international smash hit "Never Gonna Leave Your Side", which became a number one hit in countries all over the world. He then was commissioned to write for Whitney Houston and international mega pop act Westlife, while working with American Idol-famed Simon Cowell.

Winkler's writing and production expertise with Natasha Bedingfield's music and career, led to her deal with Polyphonics/BMG and produced the chart-topping hit "The One That Got Away", which sold more than 3 million copies worldwide. The song was later remixed by artists Wamdue and DJ Valentine and became a international dance hit, reaching number one on the USA Dance Billboard Charts.

The Race-ist

Currently, Winkler is busy working on the next South African movie hit The Race-ist due to be released in December 2009. He is producing and writing all the rock/pop and dance music for the movie. Evolver keyboard/songwriter Sean Murphy added: "Nathan is a true talent, and never accepts anything but excellence, which is evident on his first single with us, Are We Listening?"

Owner of Phat Planet Recording Studios, Dino Costaras added his final mixing magic to the single. Costaras has worked with the likes of Neil Diamond, The Cranberries, KD Lang, Barry Manilow and Michael Jackson.
Evolver will be releasing two new albums within the next seven months.
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