

Matthew Mole, a microphone, and a majestic church

 By [Ilse van den Berg](#)

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What do you get when you put Matthew Mole behind a microphone in a majestic church building with insane acoustics, backed up by members of the Cape Philharmonic Orchestra? Goosebumps. You get goosebumps.

On 14 July, hundreds of music lovers gathered at the Central Methodist Mission church in Greenmarket Square, Cape Town to marvel once again at our local talent.



Apart from Matthew and his quirky, humble, yet awkward-in-a-sweet-kind-of-way stage personality, guests were treated to some soothing sounds from Jeremy Douglas, Paige Mac, Barry van Zyl, Nathan Woodman, Erik Dippenaar and Jason Reolon. What a way to end off a Monday!



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Put together seamlessly by Studio 7, the evening was an absolute success and such a unique experience. Supporting acts, [Jeremy](#) and [Paige](#) completely outdid themselves, grabbing the audience's attention from the get-go - two stellar artists who, I believe, are going to make it far in the music industry.



Matthew, who grew up in Fish Hoek and now resides in Jozi mostly, performed most of my favourite songs including The Wedding Song, It's Simple Child, You and Your Crown, Autumn and my absolute highlight being Take Yours, I'll take Mine with the classical touch from the Cape Philharmonic Orchestra members. This was reportedly Matthew's last gig in Cape Town before he returns to the studio to record material for a new album.

For more, have a look at the [picture gallery of the evening](#).

To avoid missing Studio 7's awesome events in future, check out its [Facebook page](#).

ABOUT ILSE VAN DEN BERG

Ilse is a freelance journalist and editor with a passion for people & their stories (check out Passing Stories). She is also the editor of Go & Travel, a platform connecting all the stakeholders in the travel & tourism industry. You can check out her work [here](#) and [here](#). Contact Ilse through her website [here](#).

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