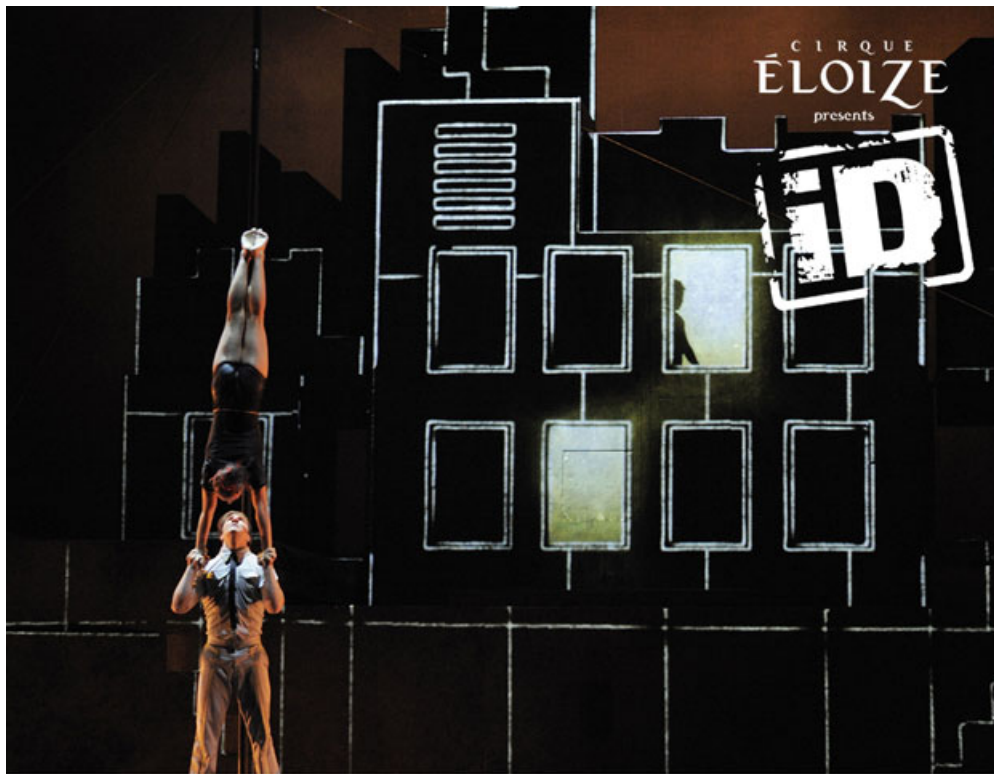


Cirque Éloize's iD comes to SA

For the first time, Cape Town will get the opportunity to watch Cirque Éloize's "iD" when it opens at the Artscape on Wednesday, 16 November 2016. It will then move to Montecasino's Teatro from 30 November to 24 December. Tickets to this is high-energy production that blends acrobatics and street dance are on sale at Computicket.

Directed by Jeannot Painchaud and brought to South Africa by local promoter, Showtime Management, Cirque Éloize's iD has been enjoyed over the past seven years by more than one million spectators in over 1,000 performances in almost 100 cities across the globe in 30 countries. On stage, there's speed, powerful performances and a spectacular trampoline-finale. Behind the scenes there's a story, a dream and a host of interesting facts and figures.



#CIRQUEELOIZEID

16 - 27 NOVEMBER • ARTSCAPE
FROM 30 NOVEMBER • MONTECASINO

SHOWTIME
MANAGEMENT

What to expect

"iD" is a blend of circus arts and urban dance: b-boying/b-girling, breakdance, hip-hop and more. The scene is set in the heart of a city, in a public space where people seek refuge and a chance to shed their anonymity; a place where identity is forged and individuality is expressed to a stimulating soundtrack created by composers Jean-Phi Goncalves (Beast) and Alex McMahon. The company is integrating multimedia for the first time in its ninth original creation, giving this show a unique feel. Fifteen performers from 14 disciplines help create the production's entertaining and resolutely urban universe, in keeping with Cirque Éloize's tradition of using multidisciplinary performers from around the world.

This production will include two cities, 44 performances by 15 artistes including acrobats, aerialists, a trial biker plus hip hop and break dancers in an intimate theatre setting for families and the young at heart.

"iD" is one of eleven original productions under the Cirque Éloize banner. Positioned at the heart of the renewal of circus arts this Montreal-based company has been creating magic-filled performances for more than 23 years.

“iD” reviewed

Last month “iD” played to full houses in London and received rave reviews. ‘I have never seen anything like it,’ was the buzz as the audience piled out into the West End night,” says Express.co.uk. The reviewshub.com gave the show 4,5 stars and stated that “iD’s greatest strength is that every aspect is individually at the top of its field, complementing each other and culminating in a really impactful and dynamic production.”

The Reviewshub.com sums up the show in numerical terms. “Fourteen different disciplines are expertly combined in two hours, matched by the highest standards in design. Painchaud’s vision effortlessly creates a product that pushes boundaries and captivates its audience. Small wonder that it is at 1,000 shows and still going strong.”

Book via Computicket by calling 0861 915 8000, visit www.computicket.com or visit your nearest Computicket service centre.

For more information, visit www.showtime.co.za.

For more, visit: <https://www.bizcommunity.com>