

Good sports

By [Eugene Yiga](#)

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Two years after their shenanigans in [Funny Business](#), comedians Alan Committie and Robert Fridjhon tackle the topic of rugby in *A Load of Bull*.

The script, to the extent that there is one, explains the history of the game, the art of the braai (including the potato salad that nobody eats), rules, regulations, the haka and more. Rugby fans in the audience laughed loudest, but even someone like me, who knows little about the game despite living within earshot of Newlands Stadium, had plenty of chances to enjoy 80 minutes (plus extra time) of silliness on stage.



It wasn't so much because of the clever wordplay or well-executed sketches; if anything, puns can get cheesy and pre-written material can go on too long. And yet, what never seems to get tiresome is watching Committie and Fridjhon display their impressive improvisation skills.

Audience interaction is welcomed, giving spectators the opportunity to raise their hands to ask questions about anything (or else write them down on sheets of paper during the interval). And even with hecklers and team rivalry set to disrupt the show, the duo didn't drop the ball. It's unpredictable but a load of fun!

A Load of Bull is at Cape Town's [Theatre on the Bay](#) until 4 May. The final performance will be in support of charity, with Joost van der Westhuizen and other rugby figures expected to attend. Book at [Computicket](#) or www.theatreonthebay.co.za.

Images by Jesse Kate Kramer

ABOUT EUGENE YIGA

Eugene graduated from the University of Cape Town with distinctions in financial accounting and classical piano. He then spent over two-and-a-half years working in branding and communications at two of South Africa's top market research companies. Eugene also spent over three-and-a-half years at an eLearning start-up, all while building his business as an award-winning writer. Visit www.eugeneyiga.com, follow [@eugeneyiga](#) on Twitter, or email hello@eugeneyiga.com to say, um, hello.

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