

Baxter Theatre tops award nominations

By <u>Eugene Yiga</u>

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The 49th annual Fleur du Cap Theatre Awards take place on Sunday 16 March. The <u>Baxter Theatre</u> (this year's host) received 30 nominations:

 Rooiland (8): Lead Actor in a Play (Brendon Daniels), Supporting Actor in a Play (Charlton George and Wilhelm van der Walt), Director (Jaco Bouwer), Lighting Design (Jaco Bouwer), Set Design (Jaco Bouwer), Sound Design (Braam du Toit), and New South African Script (Tertius Kapp);



The 2013 Fleur du Cap Theatre Awards winners

- <u>The Miser</u> (7): Lead Actor in a Play (Lionel Newton), Supporting Actor in a Play (Atandwa Kani), Supporting Actress in a Play (Patricia Boyer and Kate Liquorish), Director (Sylvaine Strike), Set Design (Chen Nakar and Sarah Roberts), and Costume Design (Sarah Roberts);
- <u>Three Little Pigs</u> (3): Lead Actor in a Play (joint nomination for James Cairns, Albert Pretorius, and Rob van Vuuren),
 Director (Tara Notcutt), and New South African Script (James Cairns, Albert Pretorius, Rob van Vuuren, and Tara Notcutt);
- Voices Made Night (3): Director (Mark Fleishman), Lighting Design (Mark Fleishman and Craig Leo), and Set Design (Craig Leo);
- A Woman in Waiting (2): Lead Actress in a Play and One-Person Show (Thembi Mtshali-Jones);
- My Name is Rachel Corrie (2): Lead Actress in a Play and One-Person Show (Kate Liquorish);
- Sadako (2): Lighting Design (Paul Abrams) and Puppetry Design (Janni Younge);
- Skierlik (2): One-Person Show and New South African Script (Philip Dikotla); and
- <u>Hayani</u> (1): Sound Design (Matthew Macfarlane).

The Fugard Theatre received 13 nominations:

- <u>The Rocky Horror Show</u> (9): Lead Actor in a Musical (Paul du Toit and Brendan van Rhyn), Lead Actress in a Musical (Jenny Stead), Supporting Actor in a Musical (Adrian Galley and Andrew Laubscher), Supporting Actress in a Musical (Daneel van der Walt and Dominique Maher), Lighting Design (Daniel Galloway), and Costume Design (Penny Simpson);
- Die Laaste Karretjiegraf (2): Set Design (Saul Radomsky) and Sound Design (James Webb); and
- Vigil (2): Lead Actor in a Play (Graham Hopkins) and Supporting Actress in a Play (Vanessa Cooke).

Theatre on the Bay, which celebrated its 25th birthday last year, received nine nominations:

- <u>Sunset Boulevard</u> (5): Lead Actor in a Musical (Jonathan Roxmouth), Lead Actress in a Musical (Angela Kilian), Supporting Actor in a Musical (James Borthwick), Supporting Actress in a Musical (Bethany Dickson), and Costume Design (Penny Simpson);
- <u>Blood Brothers</u> (2): Lead Actress in a Musical (Bianca le Grange) and Supporting Actress in a Musical (Andréa Frankson);
- Noël and Gertie (1): Lead Actress in a Musical (Taryn Sudding); and
- Venus in Fur (1): Lead Actress in a Play (Janna Ramos-Violante).

The <u>Artscape Theatre</u>, including the <u>Maynardville Open-Air Theatre</u>, received eight nominations:

- <u>A Midsummer Night's Dream</u> (3): Supporting Actor in a Play (Terence Bridgett), Supporting Actress in a Play (Hannah Borthwick), and Puppetry Design (Fred Abrahamse and Marcel Meyer);
- The Milk Train Doesn't Stop Here Anymore (3): Lead Actress in a Play (Jennifer Steyn), Costume Design (Marcel Meyer), and Sound Design (Charl-Johan Lingefelder); and
- Jersey Boys (2): Lead Actor in a Musical (Grant Almirall) and Supporting Actor in a Musical (Duane Alexander).

Alexander Bar received two nominations:

- Civil Parting (1): New South African Script (Nicholas Spagnoletti); and
- The Epicene Butcher and Other Stories for Consenting Adults (1): One-Person Show (Jemma Kahn).

Nominees for Best New Director are Gabriella Pinto, Zanne Solomon, Megan Young, and Penelope Youngleson. Nominees for most promising student are Emma Kotze (UCT), Gantane Gwane Kusch (UCT), Daniel Richards (UCT), Lea Seekoe (UCT), and Dean John Smith (University of Stellenbosch).

Additional awards to be announced on the night include innovation in theatre and lifetime achievement. Each prize-winner receives a silver medallion and R15 000.

The gala ceremony will be hosted by comedian Alan Committie and radio personality Africa Melane. Limited tickets are available to the public from Computicket.

Disclosure: I am one of 15 independent judges on the panel for the Fleur du Cap Theatre Awards and took part in the fully audited process of selecting nominees.

Eugene graduated from the University of Cape Town with distinctions in financial accounting and classical piano. He then spent over two-and-half years working in branding and communications at two of South Africa's top market research companies. Eugene also spent over three-and-a-half years at an eLearning start-up, all while building his business as an award-winning writer. Visit www.eugeneyiga.com, follow @eugeneyiga on Twitter, or email hello@eugeneyiga.com to say, um, hello.

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