

## Faith feints, dodges Hlaudi weather

NEWSWATCH: In parliament last Tuesday, 26 August, reports *BD Live*, Communications Minister Faith Muthambi evaded answering opposition MPs' questions on the appointment of SABC COO Hlaudi Motsoeneng, who has been labelled a 'pathetic liar' by the general secretary of the Creative Workers Union of SA, reports *IOL*.

### For more:

- *BD Live*: [Muthambi evades MPs questions on selection of SABC's Motsoeneng...](#) Muthambi frustrated opposition MPs yesterday when, reports *BD Live* "she dodged questions on the controversial appointment of SABC chief operating officer Hlaudi Motsoeneng, saying the matter was sub judice".
- *IOL*: [SABC boss a pathetic liar: actors' union...](#) Meanwhile, reports *IOL*, Eugene Mthethwa, the general secretary of the Creative Workers Union of SA said yesterday that "Hlaudi is a pathetic liar..." Mthethwa is quoted as saying "We have evidence, emails and meetings, to prove that he is a lying about this dispute."



Faith Muthambi evaded answering opposition MPs' questions on Motsoeneng's appointment. (Image: GOS)



Eugene Mthethwa, the general secretary of the Creative Workers Union of SA says "Haudi [pictured] is a pathetic liar." (Image: SABC)

- *MyBroadband*: [The SABC COO advertisement for Hlaudi Motsoeneng's job...](#) The position of Chief Operations Officer at the SABC was advertised in *Sunday Times* on 3 February 2013 ([view the advert here](#)). The advert clearly states the position of Chief Operations Officer at the SABC requires a relevant degree or diploma for the position. In fact, under the subheading **Requirements**, the very first requirement is "A relevant degree/diploma and/or equivalent qualification".
- *IOL*: [Generations dispute 'like apartheid'...](#) Yesterday, reports *IOL*, actor and playwright John Kani said that the dispute between the SABC, production company MMSV and the fired Generation soapie actors, is being handled in an apartheid manner, and he is quoted as saying "it carries the residue of an apartheid-style master, servant relationship."

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