

Soul Of Fire



10 Dec 2012

Singer Zanne Stapelberg and pianist Kathleen Tagg are set to release the first CD under their own names at Cape Town's Fugard Theatre. Entitled "Soul Of Fire", the event features an impressive line-up of other musicians (violinist Piet de Beer, bassist Charles Lazar, percussionist Joseph Avergel) and celebrates music from Latin America and Spain.



Stapelberg's career highlights include singing the lead in operas across South Africa and Europe; sharing the stage with Ladysmith Black Mambazo and Johnny Clegg; and winning the prestigious Standard Bank Young Artist Award for Music. Tagg, who on this CD takes Stapelberg's signature Spanish songs and places them alongside instrumental tangos to create original arrangements, has made her home in New York for the past 11 years. Her performances across Europe and Asia (as well in Carnegie Hall, Lincoln Center, and Broadway's Sondheim Theater) have earned her many awards and critical acclaim.

A recorded version of the live show

The album, in production since July, is a recorded version of the live show that toured South Africa earlier this year:

"An exhilarating sonic journey, Soul of Fire more than explores the music of Spain and Latin America; it enters into the vortex of the style." - CUE Magazine (South African National Arts Festival)

"An untamable and unforgettable venture." - What's On in Cape Town

"Their art drowns their audiences in deluges of sound and emotion, as they wage war against the musical predictability that would corrode their work and extinguish the blaze of their souls." - Darren Taylor, Voice of America

The "Soul Of Fire" launch takes place at Cape Town's Fugard Theatre on 13 and 14 December. Tickets are available

from Computicket or from the Fugard Theatre box office on +27 (0)21 461 4554. Generous discounts are available for Friends of the Fugard, which you can sign up for by calling the box office or by going to www.thefugard.com.

ABOUT EUGENE YIGA

Eugene graduated from the University of Cape Town with distinctions in financial accounting and classical piano. He then spent over two-and-half years working in branding and communications at two of South Africa's top market research companies. Eugene also spent over three-and-a-half years at an eLearning start-up, all while building his business as an award-winning writer. Visit www.eugeneyiga.com, follow @eugeneyiga on Twitter, or email hello@eugeneyiga.com to say, um, hello.

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