

On and off the Bench



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Two petty thieves are planning one last job so that they can finally retire. But there's a twist on what could easily have turned into a rehash of every heist movie ever made. One of the guys starts having doubts about their latest scam. Can he go through with it or is it better for them to walk away?

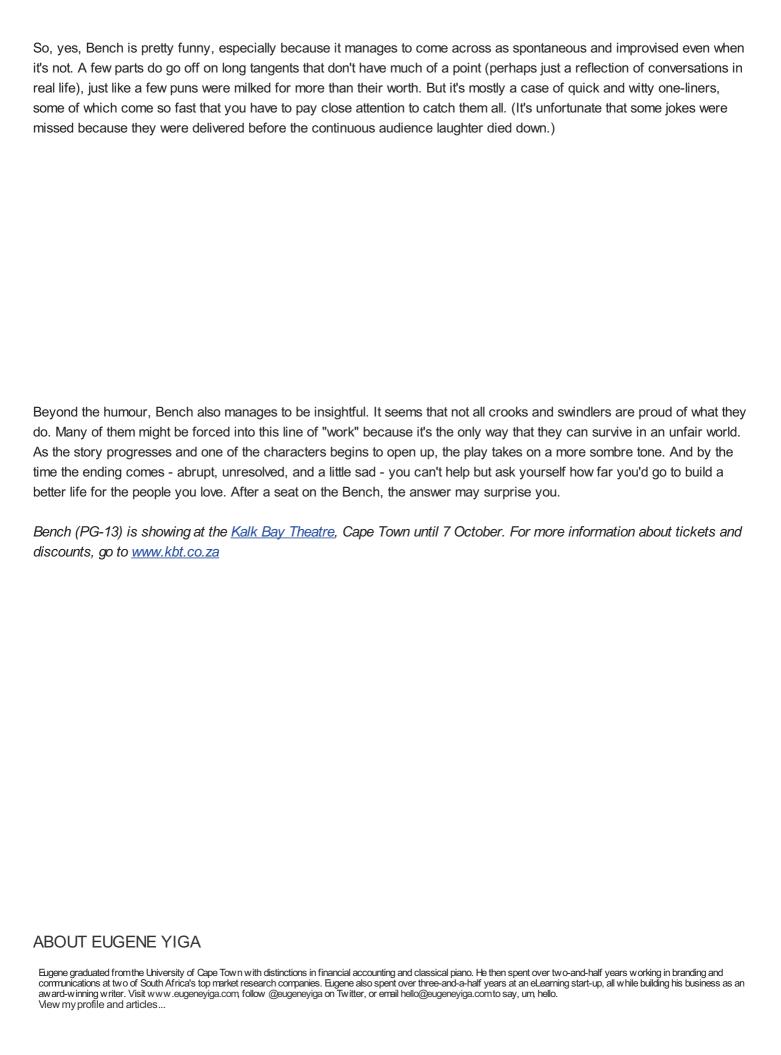


Photo by Jonx Pillemer

"I was inspired by the story of two small-time crooks and curious about what motivated them," said writer Brent Palmer. "I wanted to peel back the layers to reveal two absorbing characters who, despite what they do, are able to hold up the mirror to all of us and reflect some of our own humanity; our aspirations and our disappointments - of course, with a healthy dose of comedy thrown in!

Palmer, who performs regularly as a stand-up comedian and has directed all Nik Rabinowitz's shows over the past seven years, plays one half of the crime duo. The other is played by Adrian Collins, who delivers a pretty convincing coloured accent even though he's actually a white guy famous for his roles in Shakespearean plays. "There is a fine balance between playing a character and becoming a caricature," Collins said. "In Bench, you've heard people speaking like this and you relate to it. It's a comedy, but you still have to be truthful. The more honest with the characters you are, then the funnier it becomes. That's where the funny begins."

Quick and witty one-liners



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