

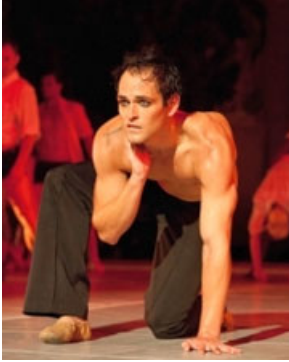
Queen At The Ballet is set to rock



By Eugene Yiga

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Music these days is too loud and it all sounds the same. Seriously, there's [research to prove it](#). That's why anyone longing for the classic songs of yesteryear is in for a great time with Queen At The Ballet, starting this week at the Baxter Theatre in Cape Town.



The production (first staged in 2004 and now back by popular demand after a [sold-out season at Oude Libertas](#)) tells the story of Freddie Mercury through dance. Henk Opperman dances the role of Mercury while his lovers are portrayed by Devon Marshbank, Tanya Futter, Nicola van der Merwe, and Faye Dubinski.

Great universal appeal

"The many times it's been performed since 2004 are, I believe, testament to the ballet's accessibility and longevity," said Sean Bovim, founder of the Bovim Ballet. "Of course, Queen's music has great universal appeal and is enjoyed by people in numerous age groups, which helps."

Queen At The Ballet will include over 20 of Mercury's best songs, including Who Wants To Live Forever, Another One Bites The Dust, and the ubiquitous Bohemian Rhapsody. Michael Hankinson's orchestral arrangements will also be supplemented by the live vocals from Cito Otto (Wonderboom), Daniel Fisher (Fiddler On The Roof), and Magdalene Minnaar (Christine in [Phantom Of The Opera](#)).

Strong performances

All in all, Queen At The Ballet promises to be packed with innovative choreography, strong performances and the kind of music that won't go out of style anytime soon. Now that sounds good to me!

Queen At The Ballet is showing from 8 to 18 August, 2012. Tickets are available from [Computicket](#). A 10 percent discount ticket is offered to students, pensioners and block bookings of 30 or more when booked through Baxter Theatre's Ticket Office on +27 (0)21 685 7880.

ABOUT EUGENE YIGA

Eugene graduated from the University of Cape Town with distinctions in financial accounting and classical piano. He then spent over two-and-a-half years working in branding and communications at two of South Africa's top market research companies. Eugene also spent over three-and-a-half years at an eLearning start-up, all while building his business as an award-winning writer. Visit www.eugeneyiga.com, follow [@eugeneyiga](#) on Twitter, or email hello@eugeneyiga.com to say, um, hello. View my profile and articles...

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