

Nominees announced for KKNK Kannas

The Kanna Awards recognise productions of outstanding quality at the KKNK. There are 10 categories this year, each with three nominees. The winners will be announced on Sunday, 6 May, 2012, at the Mount Nelson Hotel, Cape Town.

The nominees are:

Best Theatre Production

- Babbel
- Rooiland
- Vagina Dentata - 'n Kabarett

Best Actor

- Brendon Daniels: Babbel and Rooiland
- Charlton George: Rooiland
- Tobie Cronje: My vrou se man se vrou

Best Actress

- Amanda Strydom: Voor ek vergeet
- Kim Cloete: Dit voel leeg as die hart vol is (maar nou's dit all right!)
- Tinarie van Wyk Loots: Babbel

Best Director

- Basill Appolis: My broetjie, my bra
- Jaco Bouwer: Rooiland
- Nicola Hanekom: Babbel

Best Music Production

- My broetjie, my bra
- My land my lied
- Vagina Dentata - 'n Kabarett

Best Classical Music Performance

- 14 Stasies van die Kruis
- Amore
- Shanghai Brunch

Best Visual Arts Exhibition

- Fopspeen: Moving Pictures: Diek Grobler and team
- Ik ben een Afrikander II: Teresa Lizamore (curator)
- Vrees en verlies: Katie Barnard du Toit

Best Upcoming Artist

- Christiaan Olwagen: for producing Vagina Dentata - 'n Kabarett
- Marlo Minnaar: for his performance in ... Af
- Winand Grundling: for his performance in 14 Stasies van die kruis

Mind Shifting Work

- Babbel
- Sandra Hanekom: as curator of the Visual Arts
- Vagina Dentata: 'n Kabarett

Best Absa KKNK-Debut Production

The competition for Kanna for Best Debut Production (productions that made a debut at the Absa KKNK) was fierce, as 30 productions across various genres competed for this award. The three nominees are:

- 14 Stasies van die kruis
- Babbel
- Vagina Dentata: 'n Kabarett

The Afrikaans Onbeperk award for a lifetime achievement will be awarded to Abraham H de Vries and the Afrikaans Onbeperk prize for a young voice to Ronelda S Kamfer. Louis van Niekerk will receive the Special Kanna for Interpretation.

Honourable mention for Emo Adams

At the request of the Kanna panel, there will be an honourable mention this year. Emo Adams has been recognised as one of the established artists who stood out in various productions during the 2012 Absa KKNK.

The Kanna panel had their work cut out for them evaluating all the productions, and some members had to see five different shows per day. Taking into consideration that the programme offered 37 theatre productions, 39 music productions, two dance productions, five children's theatre shows, six literary productions and 20 visual art exhibitions, the number of qualifying offerings was daunting, with a total of 109 different items being considered. Assuming an average of one hour per production or exhibition viewing, it added up to 100 hours, or four full days of viewing and reflection.

The 2012 Kanna panel this year was led by Erns Grundling, assisted by David April, Charl Bezuidenhout, Willemien Brümmer, Chrisna du Preez, Eduard Greyling, Hylton Nel, Robert Pearce, Laetitia Pople, Pieter Redelinghuys, Martjie Roos, John Theodore, Wim Vorster, Hein Willemse and Celeste Williams.

