

# Call for entries to the Suzanne Shaw Creative Awards for curators

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Calling all aspirant curators... entries to the Suzanne Shaw Creative Awards are open!

The Suzanne Shaw Creative Awards programme was launched in 2017 to provide a platform for one talented curator to plan and stage an exhibition at a prominent venue in Johannesburg.



The award was initiated and is sponsored by the Fulcrum Group, a company that specialises in lending, investment and management services in the insurance industry, in collaboration with The Bag Factory Artists' Studios and Business and Arts South Africa (BASA).

Last year's winner, Layla Leiman, held a highly successful show entitled *Work:Play*. Her exhibition showcased six up-and-coming South African artists and helped to establish Leiman as a proficient curator in her own right.

The award was created to celebrate the life and accomplishments of the late Suzanne Shaw, a devotee to the visual arts who had a special interest in the field of curatorship. Suzanne, who was a member of the Fulcrum team, died tragically just before her first exhibition as a curator.

It is our vision that this award contributes to the growth of South African arts and artists, and while doing so, serves to honour the life and passions of Suzanne Shaw.

## Fulcrum Suzanne Shaw Creative Award 2018

### What the winner receives

- A monthly stipend
- A budget towards the creation of new work for the exhibition
- Mentorship from both The Bag Factory Artists' Studios and BASA
- A week long exhibition toward the middle of 2018

## **What you need to participate**

- Access to a computer, cell phone and the internet
- The ability to get around the city
- To commit 15 hours a week to the project
- An interest in curatorship and some previous curatorial experience

## **What you need to submit** (preferably by email):

1. A proposal that meets the brief description of the kind of exhibition you would like to put on, that meets the concept of “seeing things differently” utilising the concept of the intersection where art meets industrial design
2. A list of artists and designers who you would like to work with on this project
3. A single A4-page typed motivation, including personal details and outlining reasons why you believe you deserve the award
4. A detailed CV with at least two references

The mentorship and award takes place between January and June 2018.

## **Closing date for entries is 10 November 2017**

Applications must be sent to [applications@bagfactoryart.org.za](mailto:applications@bagfactoryart.org.za). Incomplete applications will not be considered.

The winner of the award will be announced in December 2017.

## **About the collaborators**

### **Fulcrum**

The Fulcrum Group launched in 2012, with a core business focus on premium finance. The group expanded its service offering to include specialist lending and acquisition finance, premium collections, treasury management and brokers systems, making the Fulcrum Group one of the leading financial services brands in South Africa, offering investment and management services to the local insurance market.

The Fulcrum Group's brand promise “We see it differently” sets the tone for how the Fulcrum team is continuously driven to deliver for the industry and their clients. To always challenge the status quo and find solutions, Fulcrum believes there is always a better way.

[www.fulcrum.co.za](http://www.fulcrum.co.za)

### **The Bag Factory**

During its 25 year history The Bag Factory has been at the forefront of the visual arts in South Africa. The organisation has provided studio space and opportunities for both local and international artists to create and network, as well as to learn from and guide each other.

Artists David Koloane, Penny Siopis, Helen Sebidi, Sam Nhlengethwa, Benon Lutaaya, Deborah Bell and Usha Seejarim have all benefited from programmes at The Bag Factory.

<http://www.bagfactoryart.org.za>

### **BASA**

Business and Arts South Africa (NPC) is an internationally recognised South African development agency with a suite of integrated programmes implemented nationally and internationally. BASA encourages mutually beneficial partnerships between business and the arts, securing the future development of the arts sector in South Africa and contributing to

corporate success through shared value. BASA was founded in 1997 as a joint initiative of the Department of Arts and Culture and the business sector as a public/private partnership.

BASA's mission is to ensure the relevance and sustainability of the arts in South Africa by providing expertise in developing partnerships between business and the arts.

[www.basa.co.za](http://www.basa.co.za)

For more information contact Clodagh Da Paixao at Fulcrum:

E: [clodaghd@fulcrum.co.za](mailto:clodaghd@fulcrum.co.za) | T: 011 036 2435 | C: 076 091 2167

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#### **Business and Arts South Africa**



Business and Arts South Africa (BASA) is an internationally recognised South African development agency which integrates the Arts into, and contributes to, Corporate's commercial success. With a suite of integrated programmes BASA encourages mutually beneficial partnerships between business and the arts.

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