

Artscape celebrates Women's Arts Week

Artscape is celebrating its sixth Women's Arts Week from 8-11 August 2012 at the Artscape Theatre Centre with the theme Humanity. The festival will host theatre productions, workshops and exhibitions. The Gender Equality Discussion Panel will take place on 9 August facilitated by The Triangle Project.

A report back and audit on the 2011 Women and Justice: Are the Scales Balancing? will take place before this year's par discussion.

In Dance for a Cure top South African and international performers pool their talent to raise funds to vaccinate children against cervical cancer. Leading dancers, singers and musicians from South Africa, France, Australia and the UK will cre a spectacular concert. Featured companies are Jazzart, La Rosa, Cape Town City Ballet and Cape Youth Dance Compar Vocal artists are Sibongile Mngoma (SA), Fem Belling (Australia), Dominque Paccout (France) and Charlie Dee (UK).

Women voice their fears

I Stand Corrected is a piece of physical theatre, which is a response to homophobia and transphobia, hate rapes and murders. Commissioned by Artscape, this presentation is the first collaboration between highly acclaimed international art Mojisola Adebayo and Mamela Nyamza. Die Vagina Monoloë gives a voice to women (and men) to voice their secret and suppressed fears. This production has been translated in many languages but it's the first time it's going to be performed i Afrikaans. Performed by Antoinette Louw, Lulu Botha and Simone Alexia Biscombe and leading role, Nanine Wessels.

The Eve, A Celebration of the Curve of Humanity is a jazz concert which promises to celebrate the essence of being humanith a female glance. It brings together original music, unique arrangements of jazz standards and poetry, paying homage the human spirit. The Borrowed Angels Healing Initiative (BAHI) will host an inspirational fundraiser concert featuring top local musicians. BAHI provides support to parents who have lost a child though stillbirth or other forms of pregnancy loss. Eric Miller Photographic Exhibition titled The Nevergiveups celebrates the lives of a group of extraordinary Khayelitsha grandmothers.

Pink Drive - 'Early Detection Saves Lives', a tangible cancer initiative powers a mobile mammography educational unit in South Africa. This year they offer on-site mammography tests, educational talks and clinical exams. WHEAT Trust Girl Tal Workshop on 11 August explores sound and responsible answers to questions about sex, drugs, peer pressure and socio-economic challenges. Various gender related stakeholders and NGOs are to host stalls in the theatre and chandelier foyer

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