

Creepy Spooky

 By [Ruth Cooper](#)

28 Mar 2012

If there was one South African artist who should make it big overseas, and make us all proud for doing so, it should be that talented Nthato Mokgata, better known as Spoek Mathambo. Luckily, it seems that those fickle music gods are feeling the beats and moving their tapping toes in that direction. With the release of his second solo album, "Father Creeper", we are beginning to see a much more significant infiltration of Mathambo's brand of "township tech" via airwaves everywhere.



Subtle schizophrenia

"Father Creeper" is an apt title for this album. It's deliciously dark, seductively spooky and joyously jivey. Dangerous - often despairing - lyrics, smooth vocals and psychedelic beats all combine to create a self-inflicted densely claustrophobic entrapment of an album. It is immediately recognisable as South African, without ever seeming annoyingly so or forced. It's effortlessly true to its roots, a subtle (sometimes schizophrenic) mash up of different genres that are brewed into one heady stew of tastiness.

Taste acquiring needed

True, at times, you feel the old saying "Too many cooks spoil the broth" is apt. Certain tracks feel like one too many conflicting and discordant flavours have been haphazardly included, much taste acquiring is needed. But these messy moments are what make the album so special and unique, illustrating Mathambo's honest and brave exploration, and breakdown of musical boundaries.

This album takes some work; a good couple of listens without distraction are needed for full appreciation. Beware the fiery aftertaste burn.

www.spoekmathambo.com

ABOUT RUTH COOPER

Ruth is the production manager at Bizcommunity. ruth@bizcommunity.com
View my profile and articles...

For more, visit: <https://www.bizcommunity.com>